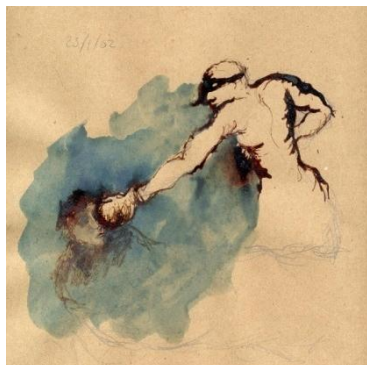


# Unconscious Birds (un journal intime)

## Caty Lévêque at the Patriothall gallery

*How does the country where you live affect your art?*

*The French artist Caty Lévêque's response to this question is her unique pictorial "journal" intertwining poems, drawings and paintings.*



For several years now the work of French artist Caty Lévêque has been about capturing immediate life around her, its hidden meaning and secret connections; a kind of “diary and observation” in painting in which words, texts and poetry play also an important role.

Living in a village in the south of France, then in the Netherlands and now in Scotland has allowed her to meet different cultures and also to realise that observing life through a new language and with a foreigner's eye was unlocking new potentialities, altering her perceptions, her behaviour, her way of communicating and thus her art.

The current exhibition “Unconscious birds (un journal intime)” presents the three diaries made in France, the Netherlands and Scotland.

Each diary reflects the events, the mood and the perception of reality experienced by the artist during her stay in these countries.

The French diary for example is more about everyday living and experiencing the clash between art and village life and an attempt to show the universal behind the daily routine. During this time Caty published a book entitled “Un Journal Intime” which recorded this period of her life.

The Dutch diary on the other hand is about how a foreign language can make you feel like being part of a Punch and Judy show, it's an “absurd illustration” of the learning of a new language, a consideration of its impact on the perception of the self, of the sense of innocence, awkwardness and daring it can give you.



But it is also about witnessing the curious blend of Dutch society; in 2006 from her studio in the red light district of The Hague she could observe the world of prostitutes rubbing shoulders with the ghost of the great philosopher Spinoza whose house was at the end of the very same street.

In 2008 she moved to Scotland where she had to adapt herself to a new and different setting.

She quickly developed a special bond with this country and, with the Scottish landscape tradition in mind, using a modern approach she resolved to mix landscapes, drawings and self penned texts in English. The Scottish diary is an attempt to translate the subconscious and strong emotions she is experiencing here. Her last works - landscapes painted on tissue papers superimposed on black ink drawings which she calls “shadows” - are a good example of the new and original technique she is using to express them.

This is her second solo exhibition in Edinburgh. She is exhibiting at the same time at the Heinzl gallery in Aberdeen.

**Unconscious Birds (un journal intime) - Caty Lévêque – 3-15 September 2010**

**Patriothall Gallery, 1d Patriothall, Hamilton Place, Stockbridge (behind Scotmid), EH3 5AY, Edinburgh.**

**Tue-Wed-Thu: 12am-6pm ; Fri&Sat: 11am-6pm ; Sun&Mon: closed**

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*Life, Words and Coincidences, Henderson Gallery, May 2010, Edinburgh*

## CATY LEVEQUE

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### *(Selected) Solo Exhibitions*

- 2010 Patriothall Gallery - Edinburgh  
The Henderson Gallery - Edinburgh
- 2007 Galleries La Louve and Artzoom France (54)  
Mac 2007 - Paris - Nominated Azart 2007
- 2003 Gallery La Louve - Louftemont - Belgium  
Gallery Dung Bui - Paris
- 2001 Mac 2000 (2001, 2002, 2004 - 2007) - Paris
- 2000 Gallery H el ene Chantereau - Paris
- 1998 Gallery A80 Ch ateau Prieur -Lichine - France (33)
- 1997 Gallery A80 - Bordeaux - France
- 1996 Agence Cube - Paris - France
- 1990 Pavillon des Arts - Pau - France

### *(Selected) Group Exhibitions*

- 2010 AAS annual exhibition - Aberdeen Art Gallery  
Gallery Heinzl - Aberdeen
- 2009 Musa art cafe - Aberdeen
- 2007 Visit Art - Karlsruhe - Germany  
Gallery Univers - Paris
- 2006 Art fair - The Hague (Netherland) - First Price
- 2005 Miami with Gallery La Louve - United States  
Puls'Art - Le Mans - France
- 2004 St'Art - Strasbourg - France
- 2003 Art Auction sales in Drouot (2003 - 2010) - Paris  
Puls'Art - Le Mans - France
- 1998 Fondation Coprim - Paris

### *(Selected) Others*

- 2010 Book (poetry): "Life, Words and Coincidences"
- 2008 3 poems - "From the Green Room" : Hand sewn numerical edition
- 2007 Artist book - "Je tombai" : Numerical edition limited to 36 copies with original cover
- 2003 Book: « Caty L ev eque - Journal intime » Following of 45 drawings

